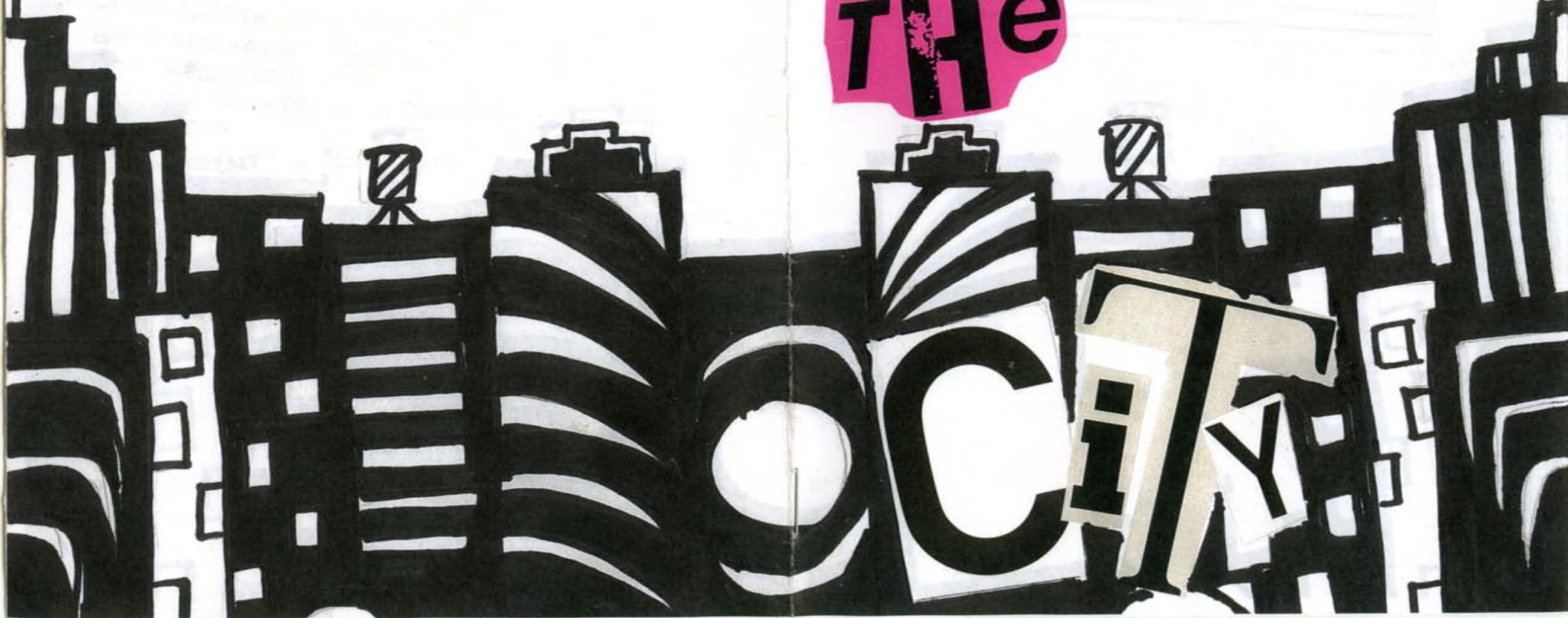


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# ARChiv ING

THE



# BOOK CITY

urban forms arise from bodily experience

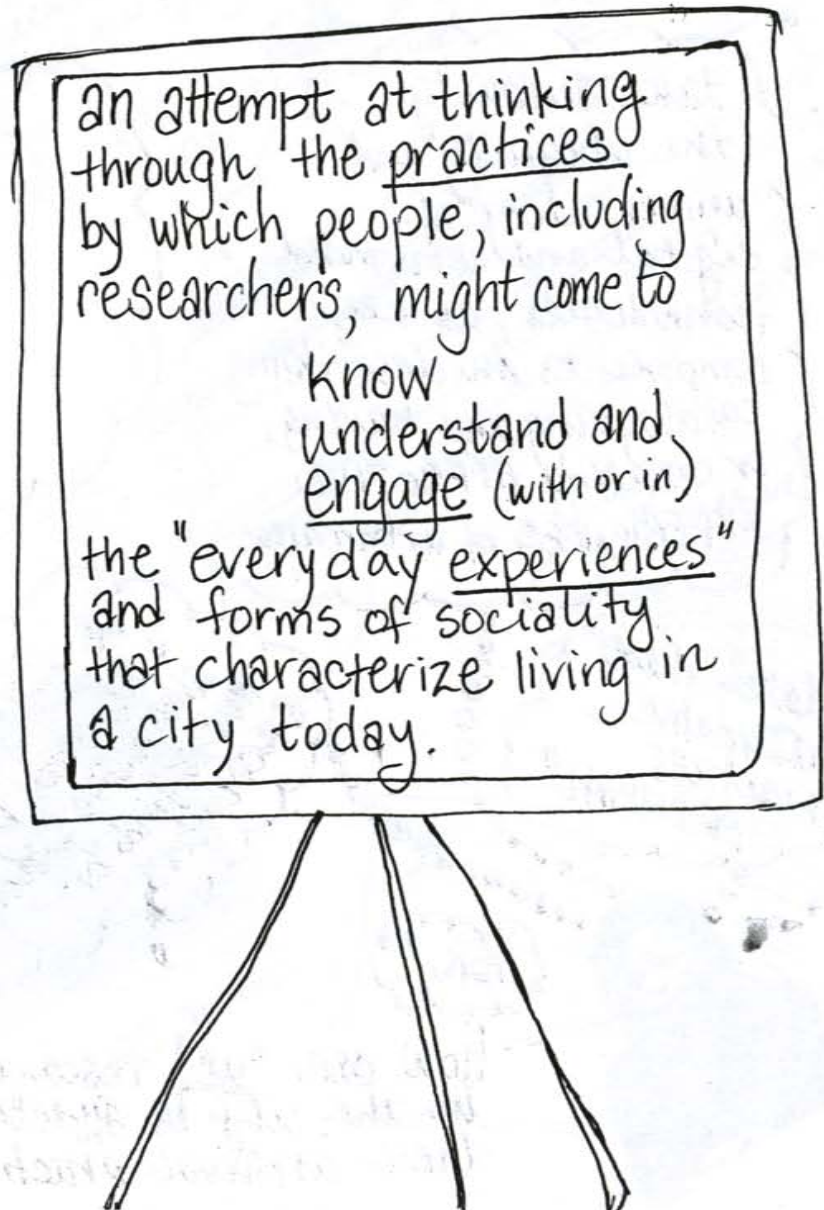
This activity booklet  
belongs to:

name:	_____
email:	_____
phone:	_____



This is an activity  
booklet to help  
ADEOLA ENIGBOKAN  
with her project of  
ARCHIVING THE CITY

ARCHIVING THE CITY is:



# ARCHIVING THE CITY wants to:

consider alternative ways of describing, cataloguing and having or creating **AFFECTIVE EXPERIENCES** of urban areas, especially (but not only) NYC.

take seriously the ubiquity and universality of digital and networked technologies, as key components in describing, cataloguing and having, or creating **AFFECTIVE EXPERIENCES** of urban areas

label these alternative practices "ARCHIVAL"

be itself affective + affected by the alternative practices that it finds or encounters

ASK!

how can "we" researchers in the city be affected by these archival practices?

# SOME ARCHIVAL PRACTICES:

"This hairstyle and its curvilinear network is intended to recall the great bridges of Lagos"



the look: "Eko Bridge"

I grew up in Lagos, during the oil boom of the 70s + 80s. Fashion reflected the city's exuberant modernism + futurism. There were great hairstyles, which all the fancy ladies (including me) wore. Like this one!

The forms of a city, according to Richard Sennett, arise from bodily experience. In *Flesh and Stone*, he writes that '[urban] spaces take form largely from the ways people experience their own bodies' (Sennett 1994, 370). Sennett describes how people's experiences of their own body organises not only the form of cities (layouts, plans, designs, spaces, etc) but the physicality of the city, the material textures and concreteness, sensed as light, sound, smell, and movement.

## Building

When form is made by form

your thoughts here, please

## dancing

1. Tecktonik Style, Paris youtube it? Tecktonik



mobile phones are archives of affective urban experience

what's in your phone? put it here, please

## Calling OUT

Can you THINK of ANY other URB  
archival PRACTICE? an

Document it, and send it to me in the attached envelope. Write about it here too!

### REMEMBER

ARCHIVAL PRACTICES ARE:

- ☐ NOT NECESSARILY "GOOD" OR "BAD"
- ☐ NOT PARTICULARLY ORGANIZED
- ☐ NOT NECESSARILY "POLITICAL" IN TRADITIONAL WAYS
- ☐ OFTEN INDICATIVE OF ALTERNATIVE POLITICS
- ☐ "EMERGENT" + "EVERYDAY"

